

EUNICE WONG

Animation, Development and Illustration

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PORTFOLIO

www.artofeunicewong.com

 Eunice-WL-Wong

 euneundraws

PROFILE

- Creative and Innovative, Always willing to challenge and exceed expectations
- Strong skill set in Background Painting, and Children's Book Style Illustration and Design
- Hardworking and Highly Collaborative, keen to learn new techniques and softwares

SOFTWARE

ADOBE PHOTOSHOP

ADOBE AFTER EFFECTS

ADOBE PREMIERE

TOONBOOM HARMONY

TOONBOOM STORYBOARD PRO

WORK

- | | |
|--------------------------|--|
| 2018 | "BIRD BRAIN" Bird Brain Studios
2D Animator, Visual Development Team <ul style="list-style-type: none">•Animating in Toonboom Harmony, Finalizing clean-up and Colour Pipeline for 2D Stream, working with 3D stream to create the final look |
| 2019
Sep-Dec | "Charlotte" Charlotte Productions
BG Artist <ul style="list-style-type: none">•Painting backgrounds for a feature film production•Working with colour scripts and references to match style -Collaborating with Art Director and BG Supervisor |
| 2020 Jan-
2021 Jan | "Green Eggs and Ham Season 2"
Yowza! Animation Corp
BG Artist <ul style="list-style-type: none">•Painting backgrounds for feature quality television show•Most productive member of team, painting up to 25% of backgrounds in a team of 6•Working with colour scripts and references to match style•Collaborating with team and BG supervisor |
| 2021 Feb-
2022 Feb | "Angry Birds: Summer Madness"
BG Artist/BG Lead <ul style="list-style-type: none">•Painting backgrounds for children's television show•Approving Backgrounds for Final Cut/ Revising scenes for continuity within episodic sequences |
| 2021
Nov-
2022 Dec | "Nature Cat Season 4"
BG Artist /BG Supervisor <ul style="list-style-type: none">•Collaborating with Art Director & production coordinators•Approving Backgrounds for Final Cut/ Revising scenes for continuity within episodic sequences•Team Management, Ensuring production works well for the pipeline, communicating with and organizing BG painters |

SKILLS

- Motivated and Enthusiastic, eager to learn on the job and execute the best work possible
- Outgoing and a team player, loves working with others to problem-solve and futureproof the pipeline
- Has experience supervising and handling a team of painters, working closely with art directors and supervisors in other departments
- Experienced in communicating effectively online with overseas studios

EDUCATION

2015-2019

Bachelor of Animation

Sheridan College

Oakville, ON

Animation Principles, Design, Storyboard, Animation, Layout and Painting skills

